## ENGINEERING & TECHNOLOGY UTKAL INSTITUTE OF



DISCIPLINE:	SEMESTER:			
All Branch	1st Sem			
		NAME OF THE TEACHING FACUI	ITV: Miss Ka	malini Lenka
	No of Days/Per week class	Semester From Date:14/08/2023	L11. 141133. Ku	mami Ecirca
SUBJECT:	allotted: 4 Class P/W(60)	To Date:11/12/2023		
COMMUNICATIVE ENGLISH		No. Of Weeks: 15		
YYZOVEYZ	OT AGG DAY	THE ONLY MODICES		DEMARKS
WEEK	CLASS DAY	THEORY TOPICS  LITERATURE APPRECIATION 1. Reading		REMARKS
		comprehension ,Sub-skills of reading		
		comprehension are to be worked out and		
		tested through an unseen passage in about		
		200-500 words.		
	Įst	A student should get acquainted with sub-skills	Date	Dean/Principal
		of reading for the purpose of: Skimming the		
		gist		
1st				
		Coopping for possessory information		
	2nd	Scanning for necessary information		
	2114	,Close reading for inference and evaluation		
		Main idea and supporting points , Guessing the		
	3rd	meaning of un-familiar		
		words		
	4th	Note- making, Summarizing		
2nd	1st	Doubt clear class		
	2nd	Completion of a state of the st		
		Supplying a suitable title		
		2. Text The following chapter from "Invitation		
		to English", Book-1 for +2 students of CHSE,		
	3rd	Odisha.2016 reprint to be covered in class		
		room: Standing Up For Yourself By Yevgeny		
		Yevtushenko		
	4th	Assignment		
	1st	Assignment question Discussion		
		The Magic Of Teamwork By Sam Pitroda		
	2nd	, Inchcape Rock By Robert Southey		
and		, , , , , , , , , , , , , , , , , , , ,		
3rd		VOCABULARY Use of synonyms, antonyms,		
		Same word used in different situations in		
	3rd	different meaning		
	4th	Single word substitute		
	Ist	ADDITION OF ENGLISH CRAMMAR		
		APPLICATION OF ENGLISH GRAMMAR		
4th	2nd	Countable an Uncountable Noun		
	3rd	Articles and Determiners		
	4th	Modal Verbs		
	1st	Class Test		
	2nd	Tenses , Voice-change		
5th		,		

	3rd	Subject-verb Agreement	<u> </u>	
	4th	FORMAL WRITING SKILLS 1. Paragraph		
		writing		
		Meaning , Features of Paragraph Writing ( Topic Statement, Supporting Points and Plot		
	Įst	Compatibility		
		Companionity		
	2nd	Assignment	<del>                                     </del>	
6 <sup>th</sup>	-	Developing Ideas into Paragraphs ( Describing	<del>                                     </del>	
		Place/ Person/ Object		
	3rd	/Situation and any general topic of		
		interest)		
	4th	2. Notice 3. Agenda		
		4. Report writing (Format of a Report,		
	Įst	Reporting an event / news)		
			<u> </u>	
part.	2nd	Doubt Clear Class  5. Writing personal letter 6. Letter to the	<u> </u>	
7th		Principal, Librarian, Head of the Deptt, and		
	3rd	Hostel Superintendent		
	4th	Assignment		
	1st	Assignment question Discussion		_
	2nd	7. Writing Business letters , Layout of a	·	_
		Business Letter		
		Letter of Enquiry, Placing an Order, Execution	+	
8th		of an Order, Complaint, Cancellation of an		
	3rd	order(Features,		
		Format and example)		
	4th	Doubt Clearing Class and Assignment	_	_
		Questions Discussion.		
	Ist	8. Job application and C.V.(Features,	_	
		Format and example)		
	2nd	UNIT-V ELEMENTS OF		
		COMMUNICATION A. Introduction to Communication		
	3rd	Meaning, Definition and concept of	<del>                                     </del>	
9th		communication		
<i>y</i>		1	+	
		· [		
	4th	1		
		2. Good Communication and Bad		
		Communication	<u> </u>	
	Įst	3. Communication model		
	2nd	One-way Communication Model and Two-way Communication Model with		
10tp	2ни	examples		
	3rd	Doubt clear class	+	
	-	Process of communication and factors	<del>                                     </del>	
		responsible for it , Sender, Message, Channel,		
	4th	Receiver / Audience, Feedback, Noise, Context		
		· [		
	<u></u>	<u> </u>	<u> </u>	
	lst	Doubt Clear Class		
	2nd	Revision		
11tp	3rd	B. Professional Communication	<del> </del>	
	4th	1. Meaning of professional		
		communication		
	Įst	Doubt Clear Class		
	2nd	Revision Class		
		Revision Class		
12 <sup>th</sup>				
	3rd	2. Types of professional communication		
			I	
	4th	Last Class Discussion		
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13th	Įst	Upward communication (How it takes place, symbol, merits and demerits)	
	2nd	Down-ward communication (How it takes place, symbol, merits and demerits)	
	3rd	Doubt clear class	
	4th	Parallel communication (How it takes place, symbol, merits and demerits)	
14th	Įst	Informal communication , Grape vine communication (How it takes place, symbol, merits and demerits)	
	2nd	Discussion Sample paper question	
	3rd	D. Non- Verbal Communication 1. Meaning of nonverbal Communication	
	4th	Different areas of Non-verbal     Communication ,Kinesics or Body Language     (Postures and Gestures, Facial     Expression and Eye Contact)	
15th	<sub>1</sub> st	Proxemics or Spatial Language (Private Space, Personal Space, Social Space, Public Space)	
	2nd	Discussion Sample paper question	
	3rd	Language of Signs and Symbols(Audio Sign and Visual Sign in everyday life with merits and demerits)	
	4th	Doubt Clear Clss	

HOD DEAN PRINCIPAL

Tejaswini Das

Chittarinjan Perida

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